

Finlandia Hymn

Score

for Cello Choir

Jean Sibelius
Arr. Nick Halsey

The score is written for a Cello Choir and Violin ensemble. It begins with a tempo marking of *Broadly* and a metronome marking of $\text{♩} = 52$. The key signature is one flat (B-flat), and the time signature is 2/2. The score is divided into three systems. The first system includes Cello 1 and Cello 2. Cello 1 has a *Solo* marking and a dynamic of *mp*. Cello 2 has a *Solo* marking and a dynamic of *p*. The second system includes Violins 1, 2, 3, and 4. Violin 1 has a *Tutti* marking. Violin 2 has *Solo* and *Tutti* markings. Violin 3 has *Solo* and *Tutti* markings. Violin 4 has a *Tutti* marking. The third system continues the violin parts, with Violin 4 marked *Tutti* and *p*. A rehearsal mark **11** is placed above the first violin staff in the second system, and a rehearsal mark **13** is placed above the first violin staff in the third system.

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2

19

Solo

mp

Solo

mp

Vlc. 1

Vlc. 2

Detailed description: This system contains measures 19 through 24. Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) both play a melodic line. The music is marked 'Solo' and 'mp' (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with some slurs.

25

27

Tutti

mf

Tutti

mp

mp

mf

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Detailed description: This system contains measures 25 through 30. Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2) are marked 'Tutti' and 'mf' (mezzo-forte). Violin 3 (Vlc. 3) and Violin 4 (Vlc. 4) are marked 'mp' (mezzo-piano) and 'mf' respectively. The music transitions from a solo texture to a tutti texture starting at measure 27. The key signature remains one flat.

31

35

f

f

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Detailed description: This system contains measures 31 through 35. Violin 1 (Vlc. 1) and Violin 3 (Vlc. 3) continue with their previous melodic lines. Violin 2 (Vlc. 2) and Violin 4 (Vlc. 4) are marked 'f' (forte). At measure 35, Violin 2 plays a rapid sixteenth-note passage, while Violin 4 plays a single note. The key signature remains one flat.

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36

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

p *mf*

39

40

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f *ff*

mp *mf*

ff

44

48

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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4

49 *rit.*

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

54 **55** *a tempo*

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

58

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

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Cello 1

for Cello Choir

Jean Sibelius
Arr. Nick Halsey

Broadly ($\text{♩} = 52$)

Solo
mp

8 **11** **Tutti**

15 **19** **Solo**
mp

22 **27** **Tutti**
mf

29 **35**
f

36 *p mf f ff*

40

47 **48** *rit.*

55 *a tempo*

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Cello 2

for Cello Choir

Jean Sibelius
Arr. Nick Halsey

Broadly ($\text{♩}=52$)
Solo

p *p*

8 **11** Tutti

15 **19** Solo

mp

22 **27** Tutti

mp

29 **35**

f

36 **40**

p *mp* *mf*

41 **48**

ff

49 **55** *rit.* *a tempo*

56

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Cello 3

for Cello Choir

Jean Sibelius
Arr. Nick Halsey

Broadly (♩=52)
6

Solo
p

11 Tutti

12

19 8 27 *mp*

33 35 *f*

38 40 *p mp mf ff*

44 48

51 *rit.* 55 *a tempo*

58

Finlandia Hymn

Cello 4

for Cello Choir

Jean Sibelius
Arr. Nick Halsey

Broadly ($\text{♩} = 52$)

6 Solo 11 3

15 Tutti 19 8 27 *mf*

29 35

36 40

41

48 *rit.*

55 *a tempo*